

# First Nations, Métis & Inuit Studies

2017 DVD and Streaming Supplement

## Introducing...

- **Clouds of Autumn**
- **Stolen**
- **Gods Acre**
- **Striking Balance**
- **Canada's Natural Resources**
- **Truth, Dance and Reconciliation**
- **Down2Earth**





First Nations, Métis & Inuit Studies are now infused into all grades and all social studies/history and geography strands of the curriculum. FNMI Studies are vital to every student's understanding of not only Canada's past but our present as well. As Canadians, we need to embrace and make a commitment to understanding the vital role the First Nations, Métis and Inuit people and community play in our country.



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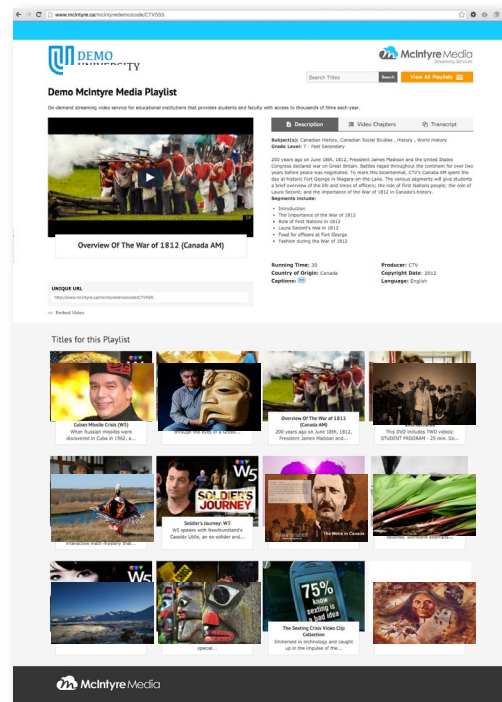
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- The Connection Between Food and Land
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- Aboriginal Rites/Vision Quest
- Social Issues - Housing, Food Costs, Water Contamination, Missing and Murdered Indigenous Women
- Geography and Geology
- Environmental Issues



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## Gods Acre

***An unshakeable tale of Indigenous endurance***

Grades 9-Post-Sec 2016 CC 15 mins Halfbreed Films

**ImagineNative Film Festival – Best Canadian Short Film**

**Edmonton International Film Festival – Best Short Film**

**Danforth East Film Festival – Best Canadian Short Film**

**OFFICIAL SELECTION - Toronto International Film Festival 2016**

*Gods Acre* is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and it's catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

*Kelton Stepanowich is a self-taught independent Cree filmmaker from Fort McMurray, AB.*



## Clouds of Autumn

Grades 9-Post-Sec 2015 CC 15 mins Trevor Mack

**WINNER: BEST CANADIAN SHORT DRAMA - 2015 ImagineNATIVE Film + Media Arts Festival**

**Best Cinematography - 2016 Air Canada enRoute Film Festival**

**Prix Jeunesse - Festival Cine Alter'Natif 2016**

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. Singular visual interpretations infuse co-director Trevor Mack's family history with a slowly shifting tone that evokes loss and love. The film explores the impact residential schools had on the relationships of First Nations children with themselves, their heritage, and nature itself.

#TM0000 \$159

Streaming Price (3 year term): Single School – K-12: \$159

*Trevor Mack is a Tsilhqot'in Nation filmmaker from Williams Lake and the Tl'etinqox area in British Columbia, Canada.*







## Stolen

*Grades 11-Post-Sec 2016 7 min CC Prospector Films*

**Nominated Best Live Short - American Indian Film Festival**

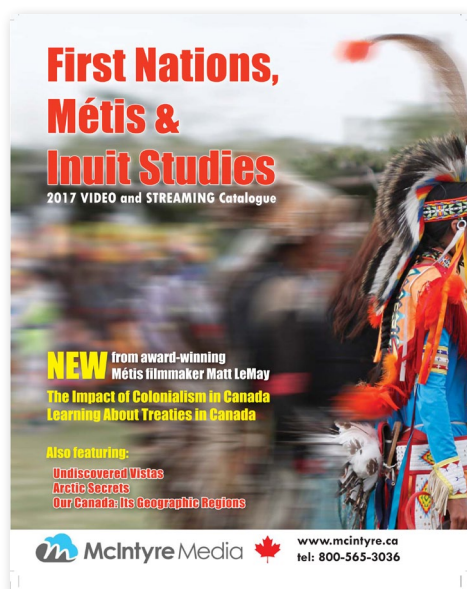
**Official Selection - imagineNATIVE Film + Media Arts Festival 2016**

For the size of their population, Aboriginal women in Canada account for an incredibly overrepresented percentage of missing persons and murder statistics. Sheena, a lost teenager, is placed in a girl's home. Seemingly forgotten and yearning for a life of freedom, she runs away, only to be picked up by a dangerous stranger. The directorial debut by actor Kawennáhere Devery Jacobs is a sober commentary of missing Indigenous women. The short film debuted at imagineNATIVE Film and Media Arts Festival and was inspired in part by the life and tragic death of Tina Fontaine. Not unlike Sheena, Fontaine, 15, was in the care of Manitoba Child and Family Services when she was reported missing to the Winnipeg Police Service. She'd been staying in a downtown hotel, reportedly placed there by social workers before her disappearance. Days later, her body was pulled from the Red River in August of 2014. Fontaine's death renewed calls to undertake an independent national inquiry into missing and murdered aboriginal women.

*#PF0000 \$159*

*Streaming Price (3 year term): Single School – K-12: \$159*

*Kawennáhere Devery Jacobs is a film and television actress, born and raised on the Mohawk reservation of Kahnawake, QC.*



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1-800-565-3036 or  
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## Truth, Dance and Reconciliation

Grades 7-Post-Sec 2013 CC Arrow Productions

*"We hope that we're able to start a conversation among those who would not necessarily ... have familiarized themselves with the stories of residential school survivors."* - Murray Sinclair, Chair, Truth and Reconciliation Commission

The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely — but powerful — way for the country to learn and heal from decades of pain.

This documentary explores the one-year artistic gestation of the ballet through footage recorded at dance rehearsals, creative team gatherings, Aboriginal cultural retreats, and on opening night in Winnipeg. Interviews with creative team members and dancers reveal the apprehension they felt while creating and presenting a ballet about this dark side of Canadian history.



*Going Home Star* is the name of their critically acclaimed original ballet, based on a story by *The Orenda* novelist Joseph Boyden and featuring music from Tanya Tagaq. The title comes from the aboriginal name for the North Star — the Going Home Star — which helped the native people in their navigations.

Powerfully interwoven with the story of the ballet's creation is the story of one former student and her experiences at residential school. Fifty years later, her story intersects with the stories of the ballet's creators when she attends a performance of *Going Home Star*. It's a story of truth, dance and reconciliation. The moving piece was commissioned with the support of the Truth and Reconciliation Commission.

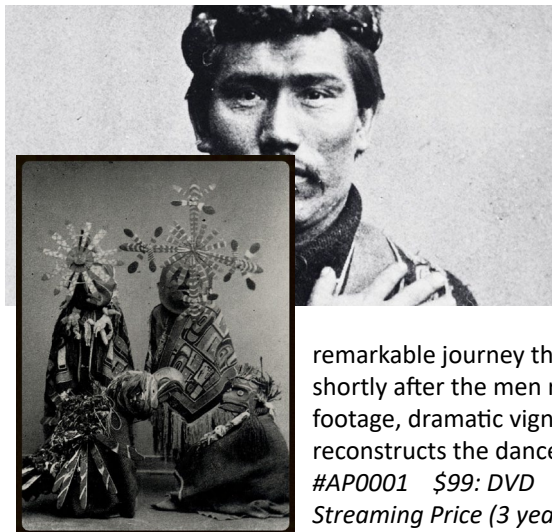
The coming-together of Aboriginal and non-Aboriginal people and the unique fusion of European and First Nation art forms to tell the story of Canada's residential school, marks an important addition to our country's artistic legacy.

#AP0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

## From Bella Coola to Berlin

Grades 9-Post Sec 2006 CC Arrow Productions



They were known as Volkerschaus, people shows and human zoos. For Carl Hagenbeck, they were a lucrative business venture. Between 1870 and 1932, he brought over 50 Indigenous groups to Europe and exhibited them in zoos and theatres. One of his groups were nine Bella Coola Indians from Canada. The Bella Coola men arrived in Germany in 1885, leaving behind extreme poverty and cultural suppression in Canada. For one year they traded their cultural traditions for room and board and a decent wage. They were greeted with intense interest by German scholars, endless matinees and evening performances, and a cool response from German audiences who did not accept them as real Indians. *From Bella Coola to Berlin* tells the story of this remarkable journey that foreshadowed irreversible changes in Bella Coola that occurred shortly after the men returned. The documentary blends archival photographs, rare historic footage, dramatic vignettes and interviews with German scholars and Nuxalk Elders as it reconstructs the dancers' experience in Germany many years ago.

#AP0001 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99



## Canada's Natural Resources Series: Creating a Sustainable Environment Series

Grades 7 – Post Sec 2017 20 min ea CC

LeMay Media

**SPECIAL SERIES PRICE – ONLY \$417 – a saving of \$60 -**

**Series Product #LM0012**

**Individual titles: \$159 each**

In this new series from award-winning Métis filmmaker Matt LeMay, we explore three of Canada's natural resources - forests, water and wildlife – all a vital part of the earth's incredibly balanced and interconnected ecosystem that miraculously repairs and maintains itself. Each program explores the the nature of the environmental, cultural and

social issues that need to be addressed and overcome in order to create a world that is able to sustain life, support progress, and plans for renewal. Our economic activities must not deplete the Earth's resources and they must respect the Aboriginal communities and cultures that have inhabited this country for thousands of years. Each program gives several examples from Aboriginal communities across Canada. *This series will meet your curriculum needs for science, geography, First Nations, Inuit and Métis Studies, social sciences and civics courses.*

### Forests

In this program, we explore the concept of sustainability in regards to Canada's forests which cover over half of our landmass. We begin with a look at the history of deforestation practices and the impact this has had on biodiversity and habitats. Traditional industrial forest practices have also had a detrimental impact on local and aboriginal communities. Various examples are provided from First Nation communities across the country. The program also highlights the newer approaches to forest management in Canada. Initiatives by government organizations, the Aboriginal Forestry Initiative, and various local groups now work at saving and sustainably managing our forests.

This program provides an excellent introduction to the topics of sustainability, the critical role forests play in the carbon cycle and climate change, and the importance of forests in our cultural, spiritual and physical health.

#LM0013 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

### Water

This program looks at the state of water in Canada, a natural resource that is often taken for granted. Our waterways are unique, complex and interconnected systems that sustain life, yet are continually mistreated. Pollution, hydraulic fracking, the bottled water industry urban development, agricultural practices, the use of microplastics and invasive species all have taken their toll on the watershed.

Access to sufficient, affordable, and safe drinking water is easy for most Canadians, but this is not true for many First Nations indigenous persons. In stark contrast, the water supplied to many First Nations communities is contaminated, hard to access, or at risk due to faulty treatment systems. Many First Nations communities in Canada have boil-water advisories. To build resilient environments, healthy communities and economies for the future, we need to ensure there is enough healthy water flowing in our lakes and rivers for nature's needs.

#LM0014 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

### Wildlife

Non-human life on our planet is in a more perilous state than ever before. Experts believe the world is in the midst of a biodiversity crisis on par with earlier mass extinction events. Global biodiversity is declining at an alarming rate, putting the survival of other species and our own future at risk. Large hydro-electric projects, logging, mining, road building, and climate change impacts migratory patterns, food sources and natural habitats. Wildlife health is extrinsically linked to the health of the environment which in turn impacts human health. Many First Nation communities relied and still rely on a healthy and plentiful wildlife population for survival. Their subsistent-based way of life has been made extremely vulnerable. Many land and animal species they have traditionally relied on for survival are now considered at-risk species.

#LM0015 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



# Striking Balance

Exploring Canada's Biosphere Reserves



Narrated by Jim Cuddy

**History**  
**Ecology**  
**Geology**  
**First Nations Studies**  
**Geography**



## Striking Balance Series: Exploring Canada's Biosphere Reserves

Grades 7 – Post Sec 2017 CC 8 x 50 min ea Living History Multimedia

**SPECIAL SERIES PRICE – ONLY \$1112 – a saving of \$160 - Series Product #LIV017**

**Individual titles: \$159 each**

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

### **Bras d'Or Biosphere Reserve, Nova Scotia**

Bras d'Or Lake is located in Nova Scotia and consists of a salt-water estuary watershed 'inland sea'. The terrestrial, marine and coastal habitats provide a home for human populations, as well as other organisms. The original settlers colonized the region following the retreat of glaciers, and today their descendants make up the Mi'kmaq populations. The area sustained the Mi'kmaq people for millennia. With European settlement, the region's economy shifted to an industrial model that ultimately proved to be unsustainable. There has been a long struggle here to find sustainable industry with the oyster. For over 40 years, aquaculture has played a key role in the area's economy. However, in 2002, the parasite M.S.X. killed over 90% of the oysters in Cape Breton's Bras d'Or Lake. Using science and traditional Mi'kmaq knowledge, people are finding innovative ways to recover this most sustainable local industry.

**#LIV018 \$159: DVD**

**Streaming Price (3 year term): Single  
School – K-12: \$159**

### **Clayoquot Sound Biosphere Reserve, British Columbia**

Encompassing 350 000 hectares on the west coast of Vancouver Island, Clayoquot Sound contains some of the largest tracts of intact, coastal temperate rainforest in North America. The area has garnered much attention in the past when Aboriginal people and environmentalists conflicted with the logging industry. However, moving forward, the work to build a sustainable Clayoquot Sound is ongoing. People here are mitigating the effects of industrial logging, reducing the impacts of tourism, growing sustainable seafood, uncovering historical ecosystems using ancient whale bones, and volunteering to clean up garbage from half a world away. But most importantly, they are using traditional knowledge to create practical economical models to support people and the environment. One of the ways this is happening is through an increased recognition of the traditional practices of the regions First Nations, the Nuuchah-nulth people.

**#LIV019 \$159: DVD**

**Streaming Price (3 year term): Single  
School – K-12: \$159**

### **Georgian Bay Biosphere Reserve, Ontario**

Georgian Bay is home to the world's largest freshwater archipelago - a 200 km long exposed part of the Canadian Shield known as the "30,000 islands." Some of the highest diversity of reptile and amphibian species in Canada can be found in the 10,000 wetlands stippling the Bay - a refuge for many rare and threatened species, like the Massasauga Rattlesnake. Increasingly people are also finding refuge on the Bay. At just a few hours north of Canada's largest city, Toronto, the pressure is on local communities to find ways for more people to be part of this special region, without sacrificing what makes it unique in the first place. The area is home to the Magnetawan First Nation people. In First Nations traditions, Massasaugas are the medicine keepers of the land, a reminder to tread lightly and to take only what we need. The Magnetawan community plays a big role in saving this often misunderstood species.

**#LIV020 \$159: DVD**

**Streaming Price (3 year term): Single  
School – K-12: \$159**





### **Redberry Biosphere Reserve, Saskatchewan**

A wonderful portrayal of the cultural and geologic history of the Prairies ranging from the first peoples, the Plains Cree to David Thompson's early explorations to early mixed agricultural practices and settlement. This unique saline closed watershed has been a draw to scientists for over a century. Redberry's unexpected chemistry is only part of what makes this biosphere reserve an excellent natural laboratory for the students of the University of Saskatchewan's School of Environment and Sustainability today. Despite its unique natural environment, the small rural population numbers have declined and the constant struggle to be economically viable lives right alongside a staunch determination to protect the environment the people call home. The areas first people, the Plains Cree by developing a sustainable symbiotic relationship with the bison and the Prairie landscape.

#LIV021 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

### **Waterton Biosphere Reserve, Alberta**

The story of how the Waterton Biosphere Reserve has remained largely ecologically intact is a remarkable tale beginning with the region's Indigenous people, the Kootenay and Blackfoot. It is an area these people went for ceremonial purposes and to hunt the herds of bison that were an important part of the prairie's ecosystem. Things changed quickly in the 1800s when ranchers moved in, disease spread, treaties were signed and bison numbers decreased dramatically due to European hunters. Agriculture and ranchers took over. As time has progressed, the ranchers have been challenged to find ways to coexist with the powerful grizzly bear. The protected mountains of the Waterton Lakes National Park create the perfect habitat for grizzlies. The richness of this land is the result of centuries of care and management. But more than once has its ecological integrity hung in the balance, preserved at the last minute by people who seem inspired by this place to think bigger than themselves.

#LIV022 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

### **Mont Saint-Hilaire Biosphere Reserve, Quebec**

Quebec's Mont Saint-Hilaire towers an impressive 400 metres above the St. Lawrence lowlands. The jagged cliffs that ring the mountain are prime nesting habitat for the rare peregrine falcon. However, as the population grows, developers are constructing subdivisions closer and closer to the peregrines' homes; forcing the people here to make difficult choices about how much nature they want in their communities.

#LIV023 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

### **Fundy Biosphere Reserve, New Brunswick**

Critically endangered salmon aren't the only challenge facing the people of New Brunswick's Fundy Biosphere Reserve – home of the world's highest tides and iconic mud flats: climate change is altering its forests; the bats that overwinter here have died of white nose syndrome; and its iconic shorebirds may be less abundant than once thought. Most of these problems are not unique to the Fundy Biosphere Reserve, but people here are leading the way in how to deal with them.

#LIV024 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

### **Long Point Biosphere Reserve, Ontario**

Reaching forty kilometres into Lake Erie, Long Point in Ontario, is the world's longest freshwater sand spit. How the Point's endless beaches endure as a natural oasis, here in Canada's most densely populated region, is a feat that involves more than just your typical environmentalists. This is a story of hunters, farmers, foresters, birders, biologists, and just about everyone else in the Long Point Biosphere Reserve – who have learnt from conservation pioneers how to cultivate biodiversity, culture, and an economy, on a foundation of sand. Now, at almost 30% natural cover, it's hard to believe that at one time, thousands of acres here were devoid of vegetation – a desert in the lush Canadian south.

#LIV025 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*



## Down2Earth Series

2011-2013 CC 21 min ea Arrow Productions

*Down2Earth* is an award-winning Canadian-produced documentary series that features Indigenous people from across Canada and around the globe who are using traditional knowledge and science to find solutions to environmental issues that are affecting their communities and territories. Presented by Art Napoleon (Cree), Steve Sxwithul'twx (Coast Salish) and Leigh Joseph (Squamish), Down2Earth visits Indigenous communities and explores their natural environments through engaging and informative conversations. Each 21 minute episode features three stories.

**Television Series Award: Canadian Environmental Media Awards**

**SPECIAL SERIES PRICE (Season 1 & 2: 26 episodes) - ONLY \$2054 - a saving of \$520**

**Season 1 (13 episodes) - ONLY \$1157 - a saving of \$130 (Series Product #AP0002)**

**Season 2 (13 episodes) - ONLY \$1157 - a saving of \$130 (Series Product #AP0016)**

**Individual titles: \$99 each**

### SEASON ONE (13 EPISODES)

#### Episode 101: Healthy Green Communities

Journey to T'Souke First Nation with hosts Steve Sxwithul'twx and Art Napoleon to learn about the story of the greenest community in all of Canada. Cheryl Bryce (Coast Salish) illustrates indigenous food and medicine growing, and community salmon smokehouse cooking.

#AP0003 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

#### Episode 102: West Coast Trail Stewardship

Nuu-chah-nulth means "all along the mountains and the sea" and it also describes the geography of the West Coast Trail, a rugged 75 km trail that attracts 6,000 international hikers each year. Since 1994, three Nuuchah-nulth communities have shared the management and maintenance of the trail with Parks Canada. Includes segment from the UN Climate Change Conference with Apache environmentalist Robby Romero.

#AP0004 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

#### Episode 103: Development and Culture/ Urban Gardening/ Sustainability and Women's Rights

Journey to the T'silhqot'in First Nation to share the tribe's struggle to limit development and maintain their culture. Next the team shifts gears and gets into urban gardening and getting back to the land in Vancouver; and finally, an interview with activist/physicist Vandana Shiva who promotes sustainability and women rights.

#AP0005 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*



#### Episode 104: Land Stewardship

The Tsleil-Waututh First Nation is one of three First Nations whose traditional territory is located within the borders of one of Canada's largest cities. Only a few kilometers from the village is the vast Indian Arm watershed that is the home to elk, deer, bear, salmon, eagle and many other species.

The Tsleil-Waututh people

co-manage a provincial park, restore salmon streams and maintain forest land in this region. Includes segment with Nikki Alex, one of many indigenous youth who took part in the UN Climate Change Conference.

#AP0006 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

#### Episode 105: Sustainable Building/ Saving the Rainforest/ Climate Change

Architect Alfred Waugh, from the Chipewyan First Nation in the NWT discusses the construction of a sustainably built west coast-style cedar big house at the University of Victoria. Eli Enns of the Tla-o-qui-aht Nation discusses how communities can protect their territories through sustainable development and traditional practices. And finally, Pam Gross, and Inuit youth discusses climate change in her northern community of Cambridge Bay.

#AP0007 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*



**Episode 106: Sustainable Fisheries/ Energy Industry**

The Huu-ay-aht First Nation, along with the Bamfield Marine Sciences Centre and the community of Bamfield, have worked together to revitalize the endangered pinto abalone, a traditional food source for the Nuu-chah-nulth people. In Vancouver, the C Restaurant purchases and serves the adult abalone from the Bamfield hatchery. Income from the sale of the shellfish is reinvested into the project. Includes segment with Earl Tulley, a Navajo environmentalists that works with communities adversely affected by the energy industry.

#AP0008 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 107: Recycling/ Impact of Economic Development and Climate Change**

The Salt River Pima-Maricopa Indian Community in Arizona have developed award-winning recycling and landfill centres that contribute to a cleaner environment and help conserve the region's natural resources. Includes segment with Maria Theresa Lauron of the Philippines. She advocates for small farmers throughout the southern hemisphere whose lives are affected by economic globalization and climate change.

#AP0009 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 108: Species and Ecosystem Conservation/ Environmental Sustainability/ Organic Farming**

The NK'mip Desert Cultural Centre in Osoyoos, British Columbia is the site of Canada's only desert eco-system. The centre is at the forefront of rattlesnake and endangered plant conservation; Chavannes Jean-Baptiste founded the Peasant Movement of Papay in Haiti in 1973. Since then, he has been working with peasant farmers to teach them low-impact, organic farming techniques.

#AP0010 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 109: Agriculture / Saving the Watershed/ Protecting Ancestral Lands**

Every region in the world has its own unique agricultural history, and Arizona is no exception. The Indigenous people from this region built complex irrigation systems and grew diverse crops despite the intense heat and low annual rainfall. Tour an area of the wetlands and discover a thriving cottonwood forest. Marilyn Wallace is a filmmaker from Australia who teaches Aborigine youth the importance of protecting their ancestral lands.

#AP0011 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 110: Organic Fair Trade Farming/ Impact of Climate Change on Farming**

Art visits the Toledo Cacao Growers Association in southern Belize where cacao is bought and new plants cultivated for planting in the rainforest.; Mayan farmers in southern Belize practice sustainable farming methods to build a reputation as world leaders in the organic cocoa market.; Wahu Kaara is a community activist with the Kenya Debt Relief Network. She voices her concern on the effects that climate change is having on African farmers.

#AP0012 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 111: Wild Horse Preservation Community/ Sustainability in the Rainforest/ Impact of Fossil Fuels in the North**

The Salt River Pima-Maricopa Indian Community in Arizona have enacted a wild horse preservation program that provides food for the herd of 300. For thousands of years, the rain forests of Belize have been a source of food, medicine and ceremonial plants for indigenous people. Faith Gimmel is the director of REDOIL, an organization that works with native Alaskans whose traditional way of life is being threatened by the oil industry.

#AP0013 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 112: Outdoor Classroom/ The Ya'axché Conservation Trust/ Exploitation of the Tar Sands**

Two Aboriginal educators in Victoria, BC take urban students on forest hikes to learn about local Indigenous history.; The Ya'axché Conservation Trust in Belize is an Indigenous-led organization that co-manages the region's rainforests and educates farmers, local residents and visitors about the importance of preserving the local eco-systems.; Clayton Thomas-Muller is a Cree activist from Northern Manitoba who speaks out against the oil industry's exploitation of the Athabasca Tar Sands.

#AP0014 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 113: Agro-forestry/ A Return to a Traditional Way of Life/ Global Warming Crisis**

The Ya'axche Conservation Trust is a community organization that promotes economically viable and ecologically sound agriculture throughout southern Belize.; A ruling by the Supreme Court of British Columbia meant that the Nuu-chah-nulth could return to a way of life enjoyed for countless generations.; At the UN Climate Change Conference, several Indigenous leaders speak out on climate change.

#AP0015 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

## Down2Earth SEASON 2 (13 episodes)



### **Episode 201: Youth Deer Hunting / Maori Abalone / Squamish Rice Roots**

Host Steve Sxwithul'twx travels to Manitoulin Island in eastern Canada to see how the Wikwemikong First Nation is training its youth to hunt sustainably. Then Steve heads to Porangahau on New Zealand's north island to learn how a Maori community harvests and cooks abalone. Down2Earth's ethnobotanist Leigh Joseph visits an estuary in Western Canada and learns about the Squamish Nation's rice root project.

#AP0017 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

### **Episode 202: Northern Youth Gathering / Ta'Kaiya Blaney / Kwakwaka'wakw Medicinal Plants**

Journey to Yellowknife to take part in a gathering of Indigenous youth who've come together to talk about the impact of global warming on their territories. Leigh Joseph meets Ta'Kaiya Blaney, an 11-year old environmentalist and singer. Then Leigh travels to the We Wai Kai Nation on Quadra Island in Western Canada where she meets Deb Thomas, a medicine woman who harvests and uses traditional plants.

#AP0018 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

### **Episode 203: Maori Sustainable Living and Mud House / We Wai Kai Community Garden**

Host Steve Sxwithul'twx travels to Ahipara, on the North Island of New Zealand where Rueben Taipari Porter shows him how to build sustainable mud houses. Down2Earth's ethnobotanist Leigh Joseph meets with Patricia Wilson on Quadra Island in Western Canada to learn about the We Wai Kai Nation's garden project.

#AP0019 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

### **Episode 204: Wind Energy / Run-of-River Hydro-electricity / Mapping Indigenous Plants**

Host Steve Sxwithul'twx travels to Manitoulin Island to learn how the M'Chigeeng First Nation became the first Aboriginal community in Canada to operate a wind-powered turbine. Then Steve heads to Tofino to visit the Tla-o-qui-aht First Nation's Canoe Creek hydro-electricity project. Down2Earth's ethnobotanist, Leigh Joseph, travels to an island on the west coast of Canada to find out how the Songhees First Nation is mapping the plants in its territory.

#AP0020 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

### **Episode 205: Manitoulin Island Plants / Sacred Circle Traditional Plants / Musqueam Stream Restoration**

Host Steve Sxwithul'twx travels to Manitoulin Island in eastern Canada to learn about Indigenous plants from Falcon Migwans of Great Spirit Circle Trail. Then Steve heads to Yellowknife to learn how the Metis and Dene gather and use medicinal plants at the Sacred Circle Project. Down2Earth's ethnobotanist, Leigh Joseph, visits Terry Point of the Musqueam First Nation to learn how his community restored the only remaining salmon stream in the city of Vancouver.

#AP0021 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

### **Episode 206: Northern Climate Change / Tla-o-qui-aht Tribal Park / Saanich Plants**

Travel to the Northwest Territories to learn how climate change is impacting the Indigenous way of life in the north. Steve visits Eli Enns, Saya Masso and Joe David of the Tla-o-qui-aht Nation on Canada's West Coast to find out how this community is creating a Tribal Park in their traditional territory. Down2Earth's ethnobotanist Leigh Joseph visits Saanich on Vancouver Island where John Bradley Williams shows her how the Coast Salish people in the region harvest Indigenous plants and seafood.

#AP0022 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*



**Episode 207: Great Spirit Circle Trail / Waimarama Eco-tourism / Lekwungen Community Garden**

Host Steve Sxwithul'twx travels to two Indigenous communities that own and operate eco-friendly cultural programs. His first stop is the Great Spirit Circle Trail on Manitoulin Island. Then he visits the Waimarama Maori Tours on New Zealand's North Island. Down2earth's ethnobotanist Leigh Joseph travels to southern Vancouver Island to meet a group of youth who are learning about traditional plants at the Lekwungen community garden.

#AP0023 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 208: Sto:lo Green Building / River Monitoring / Maori Plants**

Host Steve Sxwithul'twx travels to Chilliwack to tour the Sto:lo Nation's award-winning sustainable office building. Then Steve meets a group of youth who operate the Seventh Generation Environmental Services company that monitors fish and wildlife habitat in Sto:lo territory. Steve visits the Waimarama Maori Tours in New Zealand to learn how plants are used for Maori ceremonies, medicines and clothing.

#AP0024 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 209: Kaiwhenua Organic Garden / Meares Island Plant Walk**

Host Steve Sxwithul'twx travels to Raglan, New Zealand to meet a couple who operate a thriving organic produce farm that's based on Maori values and respect for the land. Down2Earth's ethnobotanist Leigh Joseph visits Gisele Martin on Meares Island in BC to learn about the traditional plants and wildlife in this old-growth rainforest.

#AP0025 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 210: Tla-o-qui-aht Salmon Hatchery / Salmon and Bannock Restaurant / Nuuchah-nulth Plant Walk**

Host Steve Sxwithul'twx heads to the Lower Kennedy River in Western Canada to tour a salmon hatchery that's owned and operated by the Tla-o-qui-aht First Nation. Then Steve travels to Vancouver where he meets Inez Cook and Remi Cardron, the owners of Salmon and Bannock Restaurant. Down2Earth's Ethnobotanist Leigh Joseph takes a walk in the rainforest with John Rampanen and learns about traditional plants in Nuuchah-nulth territory.

#AP0026 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 211: Maori Dairy Farm / Indigenous Diet / Sechelt Traditional Plants**

Host Steve Sxwithul'twx travels to North Palmerston, New Zealand to tour a Maori-owned organic dairy farm and yogurt business. Then Leigh Joseph travels to Tofino, BC to meet John Rampanen and his wife Nitani Desjarlais who have adapted their family's diet to include more Indigenous plants, meats and seafood. Down2Earth's ethnobotanist Leigh meets with Sechelt elder Jamie Dixon in his territory on Canada's west coast, to learn about the medicinal properties of Indigenous plants.

#AP0027 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 212: Sechelt Green Jobs / Sechelt Run-of-River Project and Salmon Channel / Squamish Estuary**

Host Leigh Joseph travels to the Sechelt Nation on Canada's west coast to learn how this community is training Indigenous people for careers in hydro-electricity and other green energy businesses. Then Leigh heads to the Sechelt Creek Hydro project where members of the community operate a run-of-river hydro-electricity plant and monitor a salmon spawning channel. She then meets with Randall Lewis, the environmental coordinator of the Squamish Nation, to find out how they saved their estuary from being turned into an industrial site.

#AP0028 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*

**Episode 213: Josephine Mandamin / Tla-ook Canoe Eco-tourism / Ben Powless**

Host Steve Sxwithul'twx travels to Lake Huron to meet Josephine Mandamin, the founder of Mother Earth Water Walk, an organization that raises awareness about the importance of water. Then host Leigh Joseph heads to Tofino in Western Canada to meet Gisele Martin, who operates Tla-ook Cultural Adventures. We close out our second season with a profile of Ben Powless, a young Mohawk photographer and climate justice advocate who travels throughout the world recording stories about Indigenous peoples' efforts to preserve the natural environment

#AP0029 \$99: DVD

*Streaming Price (3 year term): Single School – K-12: \$99*



*Barbara Hager, owner of Aarrow Productions, is a television producer and writer. She is the sixth of eight children in a Cree/Metis family with roots in St. Paul, Alberta and the Red River Settlement.*

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